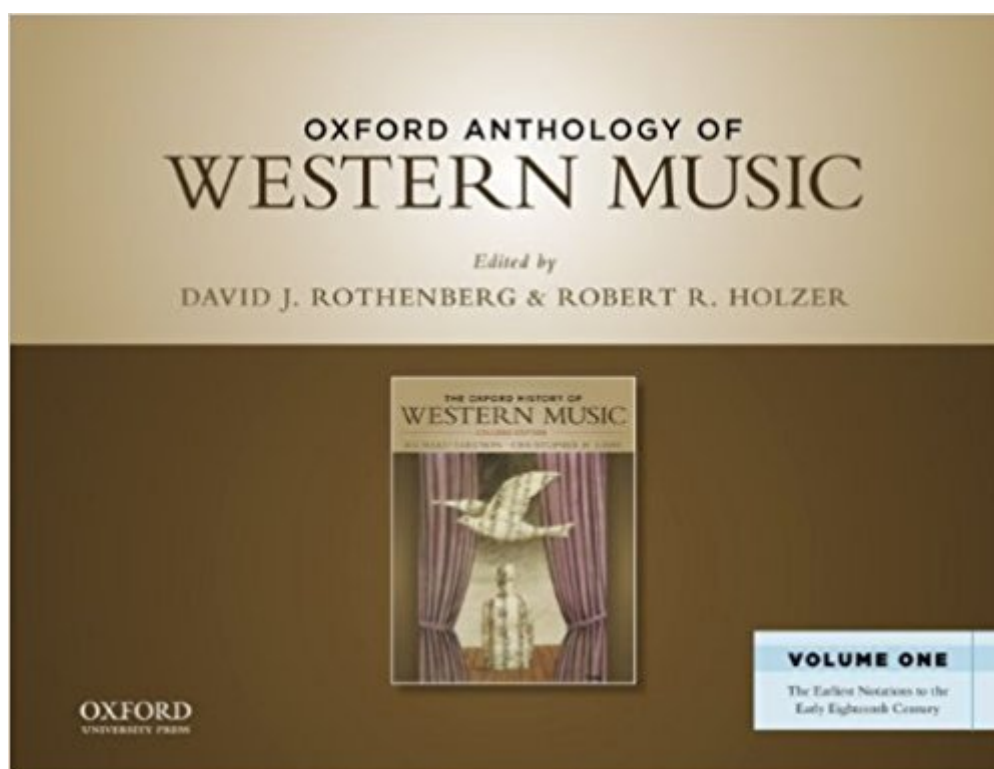


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Oxford Anthology Of Western Music: Volume One: The Earliest Notations To The Early Eighteenth Century



Synopsis

The Oxford Anthology of Western Music, Volume One: The Earliest Notations to the Early Eighteenth Century, accompanies chapters 1-11 of The Oxford History of Western Music, College Edition*, by Richard Taruskin and Christopher H. Gibbs (9780195097627). From ancient Greek music and Christian plainchant to the keyboard sonatas of Domenico Scarlatti, this comprehensive volume includes a rich assortment of landmark musical scores. These include works found in many surveys as well as important pieces that are rarely anthologized, including Antoine de F  vin's Missa super Ave Maria; Adrian Willaert's Benedicta es; the Overture and Act 3 of Jean-Baptiste Lully's Atys; Dietrich Buxtehude's Durch Adams Fall; and an aria from Jean-Philippe Rameau's Castor et Pollux. Designed with students in mind, this unique collection includes introductory essays at the beginning of each piece and an index of names and terms. A corresponding set of recordings* (2 CDs) contains all musical examples from the anthology in high-quality MP3 format (9780199768288). ALSO AVAILABLE* Oxford Anthology of Western Music Volume Two: The Mid-Eighteenth Century to the Late Nineteenth Century Edited by Kl  ra M  ricz and David E. Schneider > V2 Print Anthology: 9780199768264 > V2 Recorded Anthology (3 CDs): 9780199768295 Oxford Anthology of Western Music Volume Three: The Twentieth Century Edited by Kl  ra M  ricz and David E. Schneider > V3 Print Anthology: 9780199768271 > V3 Recorded Anthology (2 CDs): 9780199768301 Oxford Recorded Anthology of Western Music Concise Edition > Recorded Anthology (3 CDs): 9780199768318 The Oxford History of Western Music College Edition Richard Taruskin and Christopher H. Gibbs > Textbook: 9780195097627* Sold separately

Book Information

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Customer Reviews

David J. Rothenberg is Associate Professor of Music at Case Western Reserve University. Robert R. Holzer is Associate Professor of Music History at the Yale University School of Music.

Good reference.

This is a wonderful resource, which adds to the The Oxford History of Western Music College Edition which has Cross References throughout. This is Volume One covering "The Earliest Notations to the Early Eighteenth Century" together with CD's which are available either in a Concise or full version for each Volume -- which are cross referenced throughout the College Edition, which allows anyone interested in Western Music to "see" (and "hear") the rich heritage that has come to be Music as we have it today.

The book looks new! wonderful~

good!

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